



YAZMANY ARBOLEDA CV

Employment

2015-Present limeSHIFT, Co-Founder + Chief Creative Officer
2011-Present Artists Striving To End Poverty, Associate Director of Communications
2014- Present Shook Ones, Co-Founder + Principal
2005-2010 Imagination, Inc. Creative Lead



Public Art Projects + Solo Exhibitions

2019

The Future Historical Society, New York, US
#RetireSegregation with integrateNYC, New York, US
The Timeline Between Us, New York, US

2018

Colour In Faith, Kikambala, Kenya
#StillNotEqual with integrateNYC, New York, US

2017

Espejismo, Carnegie Hall, New York, US
Espejismo, Yale School of Management, New Haven, US

2016

Colour In Faith, Nairobi, Kenya
Colour In Faith, Mombasa, Kenya

2015

Colour In Faith, Circle Art Gallery, Nairobi, Kenya
Somewhere, Carnegie Hall, New York, US
#helloSUNSHINE, Boston, US
#electricJOY, Boston, US

2014

Beware of Colour, Johannesburg, South Africa
Beware of Certainty, New York, US
The Allies, Imagination In Space, New York, US

2013

Monday Morning, Kabul, Afghanistan

2011

Monday Morning, Yamaguchi, Japan
Monday Morning, Nairobi Kenya

2010

Monday Morning, Bangalore, India

2008

The Keller Gates Project, The Art Directors Club, New York, NY

2007

The New Vitruvians, The Imagination Gallery, London, England
The New Vitruvians, Issey Miyake Epicenter, New York, US



Selected Lectures

2016

The Artist As Citizen Conference: "Coloring Outside Expectations"
Americans For the Arts Convention: "Embedded Artists and the Power of Residencies"
Carnegie Hall: "The Somewhere Project, Social Transformation Through the Arts"
Van Alen Institute: "Art As Verb"





Residencies

2016

LaGuardia Performing Arts Center: New Play Development Series in conjunction with the CUNY Dance Initiative

2015

LaGuardia Performing Arts Center's LPAC IAB Residency

2014

The Juilliard School's The Center for Innovation in the Arts Program

2011

Akiyoshidai International Artist's Village

East Africa's Center for Contemporary Art

2010

The George Foundation

Selected Press

CNN: [Why are Kenya's churches and mosques turning yellow?](#)

Hyperallergic: [Highlighting Kenya's Religious Pluralism by Painting Places of Worship Yellow](#)

The Guardian: [Mellow yellow: Kenya's mosques and churches painted 'in the name of love'](#)

Quartz: [An artist has painted mosques and churches across Kenya yellow to promote peace](#)

Christian Today: [Why are Kenyan churches and mosques being painted yellow?](#)

GOOD Magazine: [The 100 People Making The World Better](#)

artnet News: [Artist Gives Johannesburg's Decrepit Landmarks a Neon Pink Makeover](#)

Smithsonian Magazine: [This Group Celebrates Kenya's Religious Diversity by Painting Religious Centers](#)

United Nations Assistance Mission In Afghanistan; [10,000 Pink Balloons Given Away To Kabul Citizens](#)

New York Times: [Foreign Projects Give Afghans Fashion, Skate Park and Now 10,000 Balloons](#)

ABC News: [Artist to Hand Out 10,000 Balloons in Kabul, Afghanistan](#)

Kiwanis Magazine: [Balloon Diplomacy](#)

Aljazeera: [Taliban condemns Afghanistan balloon project](#)

Art Daily: [Day after Kabul attacks, 10,000 peace balloons by conceptual artist Yazmany Arboleda handed out](#)

WWD: [10,000 Balloons Art Project to Launch in Kabul](#)

BBC: [Kenyan workers given yellow balloons to cheer up](#)

Education

2005 The Catholic University of America, Master of Architecture

2003 - 2014 Completed Intensive Programs at Instituto Marangoni (Fashion Design), Parsons School of Design (Graphic Design), The Juilliard School's Center of Innovation for the Arts (InterArts Program)